

Media Kit

Short Bio

Ann Charles writes mysteries full of mayhem and fun. Ann has a B.A. in English with an emphasis on creative writing from the University of Washington. A former Pacific Northwest Writers Association Literary Contest finalist, she has been a member of Sisters in Crime and Romance Writers of America for many moons. Ann has written several contemporary novels and series, and she is currently toiling away on her next book while her agent works on selling her manuscripts.

Website: www.anncharles.com

Email: ann@anncharles.com

Presentations and Workshops

Writing Craft

Getting Golden

Two Golden Heart finalists provide tips with stellar examples to help newer to intermediate genre fiction writers take their writing to the next level—maybe even the Golden Heart.

Plotstorming!

A plotter and a pantser provide tips and techniques to help newer writers work to their strengths as they plot their novels.

Revisions from the Left and Right

A plotter and a pantser provide techniques and worksheets to help newer and intermediate writers work to their strengths (left-brain vs. right-brain) as they revise their manuscripts

Sexing Up Your Subplot

Two Mystery writers who blend romantic elements into their stories teach beginning writers how to spice up their mixed-genre story with a healthy amount of sexy, romantic subplot.

Author Image



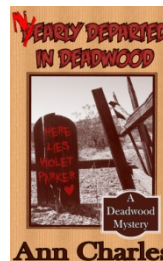
Download

[Small – 75x107px](#)

[Medium – 300x429px](#)

[Large – 793x1133px](#)

Mock-Up Book Cover



Download

[Small – 75x119px](#)

[Medium – 266x422px](#)

[Large – 900x1429px](#)

Agent Information

Mary Louise Schwartz

[The Belfrey Literary Agency, Inc](#)

Awards and Accomplishments

- ✚ Pacific Northwest Writers Association Finalist
- ✚ Romance Writers of America Golden Heart Finalist
- ✚ Co-Creator of [1st Turning Point](#) (a website dedicated to helping authors learn about self-promotion)

Author Promotion

Promotion for the Unpublished

These days, the newly-published need to hit the ground at a fast sprint in order to reach their sell-through numbers and win another contract. In this workshop, two writers will provide unpublished authors with promotional tips and ideas on how to start building an author presence in the market before receiving “the call.”

Twenty Tips for Emerging Writers

In this workshop, Jacquie Rogers and Ann Charles will talk about twenty important career tips for new and intermediate writers to help them learn how to be professional writers from the start.

Miscellaneous Writing-Related

Judge Not, Lest Thou Don't Knowest What You're Doing

Contest coordinators and frequent contest judges, Wendy Delaney and Ann Charles give you the 411 about judging contests.