

### Workshop Raves

#### *Raves for Plotstorming*

Now I can come out of the closet and say, "I love being a panster!"—[Jane Latta](#)

I just wanted to say a big THANK YOU for helping me realize that even though I cannot plot to save my life...IT'S OKAY!!!!—[Tamara Lynne Smith](#)

Your presentation, with your two very distinct writing styles, was a great reminder that it doesn't matter how you get there, it's the final product that counts.—[Laurie London](#)

Thanks for a great workshop. I love your humor. I appreciate your handouts. It's great to have something so detailed to take away because I can revisit and relearn. It was also great to see your process. For a Plotting-Pantser like me, it's good to learn from the purists.—[Terrel Hoffman](#)

It was a wonderful workshop. Very interesting, a great angle, and entertaining.—[Suzie Hollingsworth](#)

Thanks for a great workshop. I am not alone in the world of obsessive plotting.—[Marie-Claude Bourque](#)

I so enjoyed your and Wendy's presentation on plotting on Saturday. It was informative, well organized, and funny.—[Jen Hilt](#)

I went to so many informative and entertaining workshops at this year's Emerald City Writers Conference, but I have to tell you two that your "Plotstorming" just had that something extra. Good content, well organized (that's my left brain talking), and you're both such poised, relaxed, confident presenters. It was a pleasure from start to finish.—[Cecilia Grant](#)

I am, like Wendy Delaney, a plotter. In fact, I was very excited about her W diagram with all the post-it-notes. I've used both, but not together and it was a "duh!" moment for me. So I'm getting my easel out to set up a board for a BIG "W" plotstorming plan for my next story. Thanks again for the handout, and for the great workshop!—[Laurie Ryan](#)

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#### *Raves for Individual Plotstorming Sessions*

So, I probably gushed my thanks a lot previously, but wanted to do it again. I've been writing daily for the last couple weeks and having a plot thread lurking in the back of my mind has really helped. With the previous starts, I hit that "what now" point and didn't really have an answer. Now I can at least point in a direction and write something, anything and see where it leads. I'll never be a plot it all out person, but I like having some idea of where I'm going. It's even turned up an unexpected character—a female aide d'camp type person. Who knew? Thanks again. At this rate I'll have to have you over for all my books!—*Heather H.*

Everyone who's stuck should try Plotstorming with Ann and Wendy. I had gotten a third of the way through my book and realized that it wasn't working, yet I couldn't figure out how to fix it. I contacted Ann and Wendy for help after hearing them at a plotting workshop. They were amazing--in a few hours, we came up with solutions that allowed me to get my book back on track. Their suggestions were spot-on and greatly improved on my original ideas. They were also fun to work with and sensitive to what I wanted to retain about the original work. I wholeheartedly recommend them to anyone who needs help or just wants to improve what they've already got. Ann and Wendy saved my book!—*Dana Schmeller*

The Plotstorming session helped me create richer characters and more dynamic turning points. I shifted from a pantsier to a plotter after this session. If your writing partner lives out of town, no problem! My friend participated via web cam during our Plotstorming session.—[\*Julia Hunter\*](#)